Arthur Reznikov: biography

Arthur Reznikov is a classical percussionist with a particular artistic interest in mallet instruments. Growing up in a musical family, with both parents being pianists, he began playing the piano at an early age. At the age of 12, he discovered percussion and was drawn to the diversity of the instrument family. He soon developed a particular interest in the marimba, whose unique sound and wide expressive possibilities reminded him of the piano. His piano background has shaped his musical approach to percussion, particularly his focus on melodic expression, phrasing, and musical direction.

Arthur is currently pursuing a bachelor's degree at the Royal College of Music in Stockholm. Driven by a strong curiosity about different percussion cultures and a desire to broaden his musical perspectives, he recently completed an exchange semester at the University of North Texas in the United States.

He has participated in several international competitions, receiving third prize in the Marimba Category A of the Italy Percussion Competition. His performance experience includes concerts for the Swedish Royal Family and Sweden's former Prime Minister. He has also performed with O/Modernt Orchestra and Rokka Symphony Orchestra at the Rokka Festival in 2025.

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